SOF Design and Innovation Advanced Course (SOC 4445v)

AY2021 Online Distance/Virtual Six Week Model

JSOU Design Programs, JSOU-SOE, USSOCOM

Program Director: Dr. Ben Zweibelson *Current as of MAR 2021*

Distance Learning- SOC 4445v Homework prior to Day 1

All students will log into the JSOU Blackboard page for SOC 4445 and open up the pre-course tab to gain access to all SOC 3440 basic design course lessons. Students will review/refresh on any/all lessons as needed. ***At a minimum, all students must review SOC 3440 lesson 8, "Various Design Methodologies and How they Differ in Application"*** as the SOC 4445 course will be focusing extensively on various design methodologies for this week. ***This course is adult-learning oriented- you determine how much review/refresh you require!

- Students encouraged to check out the **design podcast tab** in SOC 4445.
- Students encouraged to check out the **design lecture video tab** in SOC 4445.
- Students encouraged to check out the **design article tab** in SOC 4445.

Please report (virtually) to Day 1 of SOC 4445 having done sufficient refresh/review of previous JSOU course material as well as potentially viewing/reading 1-2x additional new items you find in the portal concerning your own design interests.

*Week 1 *PURPLE WEEK*

The first week for SOC 4445v features the following events:

- All students assigned to 3x design teams with 1x JSOU facilitator
- Introduction to the SOC 4445 course scenario (the SOCOM design challenge all teams will be working on for all six weeks)
- An initial "test session" for each team on www.conceptboard.com and ZOOM GOV to confirm all can access and utilize these digital platforms with their JSOU facilitator for the entirety of the course.
- Confirmation all students can access the SOC 4445 Blackboard page.
- Confirmation all students received their physical copy of the SOC 4445 Student Guide (mailed two weeks previously)
- A second live design facilitation session for students to establish their legacy system frames of the SOC 4445 security scenario.
- The JSOU facilitator will engage in a **pre-course homework review** in both of the live Zoom sessions this first week.
- Each student will inform their small group design facilitator what module homework assignments they intend to select and complete for each week. That facilitator will structure the delivery and small-group sharing of all student homework weekly to maximize group interactions.
- *Each design team will maintain a working conceptboard page, Zoom communication channel, and share a private email exchange (including the facilitator) throughout all six weeks.*

Zoom Session 1:	Per design team; DTG determined by JSOU faculty but ideally on MON or TUE for 60 minutes	Test session to confirm connectivity for all.
Zoom Session 2:	Per design team; DTG determined by JSOU faculty but ideally on WED or THUR for 60 minutes	Initiate legacy system frame for scenario

Admin close-out:	Over email: confirm all students understand Module 2 requirements for Week 2	Online; through Blackboard and Outlook (email)

Weekly Homework Requirements: Module 1

SOC 4445v students in an adult-learning context get to select their homework for each weekly module. Each module features a choice of two online "flipped classroom" lessons, a design article, and a design podcast, TEDx Talk, or design video from the SOC 4445 Blackboard site. A third option is for a student to select the "design methodology tab" and watch the short scenario video, choose 1x design methodology in that tab, and conduct research (all sources in that tab) to apply toward framing and designing for the video challenge. Here are 4x possible Module 1 combinations below (discuss with your small-group facilitator what you wish to do each week):

Module 1 Option **"lesson heavy"-** student completes flipped classroom lessons 3 and 4; and selects 1x design article to read as well as 1x podcast to view. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 1 Option **"book worm"-** student completes 3x design articles, selects 1x of the flipped lessons (either 3, 4, or 5), and listens to 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 1 Option **"Design Mechanic"-** student selects 1x design methodology from the methods tab and researches the published key sources plus 2-3x supplemental sources on that method. Student then produces a design drawing/deliverable framing the legacy system, tensions, and a potential design approach for any of the main characters featured in that scenario video. Student is responsible for presenting this work to their student design team for 15 minutes the following week.

Module 1 Option **"Sir-Mix-A-Lot"-** student selects 1x online flipped lesson, 1x design article, 1x podcast, and 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

The small group facilitator will track all student education selections for every module per week and monitor all student homework deliverables. All student homework is due by the end of each week and should be shared, discussed and presented as appropriately throughout the following week.

For "flipped classroom SOC 4445" lesson selection, Module 1 emphasizes the following for this week:

Online Lesson 3:	Lesson 3: Design Team Facilitation Fundamentals (Time, Resources, Roles)	**Online Module 3**

Online Lesson 4:	Lesson 4: Introduction to Scenario Planning for SOF Design Application and Operational Planning Integration	**Online Module 4**
Online Lesson 5:	Lesson 5: Bridging Design Deliverables with Campaign Planning and OPTs	**Online Module 5**

*Week 2 *BLUE WEEK*

The second week for SOC 4445v features the following events:

- Each small group facilitator will inform each student of their grade for the pre-course period (all homework, Zoom participation, communication, research).
- Zoom Session 1 for Week 2 (for 60 minutes early in the week) for teams to continue working on the legacy system for the scenario challenge.
- A second live design facilitation session for students to move to identifying core tensions in the legacy frame and what institutional, organizational, paradigmatic, or adversarial barriers can be appreciated and explained that will inhibit innovation, change, and modification of said legacy frame.
- The JSOU facilitator will engage in a **Module 1 homework review** in both of the live Zoom sessions this second week in order to capture student perspectives and comments on all previously non-reviewed module homework.
- Each student will inform their small group design facilitator what module homework assignments they intend to select and complete for Module 3 (the upcoming week). That facilitator will continue to structure the delivery and small-group sharing of all student homework weekly to maximize group interactions.
- *Each design team will continue to maintain a working conceptboard page, Zoom communication channel, and share a private email exchange (including the facilitator) throughout all six weeks.*
- As of the second week of SOC 4445v, the 3x student teams will conduct one additional Zoom collaboration session for 60 minutes on Friday where the teams will present their current design collaborative work to the other teams and potentially 1x strategic sponsor. Each team will get 15 minutes of engagement time with the sponsor.

Zoom Session 1:	Per design team; DTG determined by JSOU faculty but ideally on MON or TUE for 60 minutes	Weekly collaborative online live design session
Zoom Session 2:	Per design team; DTG determined by JSOU faculty but ideally on WED or THUR for 60 minutes	Weekly collaborative online live design session

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Zoom Session 3 (Friday Sponsor):	On Friday, for 60 minutes, all SOC 4445 student design teams will present their current legacy system frames (and identified tensions) to each of the other teams as well as faculty and a Strategic Sponsor.	Engaging with the Strategic Sponsor as well as sharing across all design student teams
Admin close-out:	Over email: confirm all students understand Module 3 requirements for Week 3	Online; through Blackboard and Outlook (email)

Weekly Homework Requirements: Module 2

SOC 4445v students in an adult-learning context get to select their homework for each weekly module. Each module features a choice of two online "flipped classroom" lessons, a design article, and a design podcast, TEDx Talk, or design video from the SOC 4445 Blackboard site. A third option is for a student to select the "design methodology tab" and watch the short scenario video, choose 1x design methodology in that tab, and conduct research (all sources in that tab) to apply toward framing and designing for the video challenge. Here are 4x possible Module 2 combinations below (discuss with your small-group facilitator what you wish to do each week):

Module 2 Option **"lesson heavy"-** student completes flipped classroom lessons 5 and 6; and selects 1x design article to read as well as 1x podcast to view. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 2 Option **"book worm"-** student completes 3x design articles, selects 1x of the flipped lessons (either 5, 6, or 7), and listens to 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 2 Option **"Design Mechanic"-** student selects 1x design methodology from the methods tab and researches the published key sources plus 2-3x supplemental sources on that method. Student then produces a design drawing/deliverable framing the legacy system, tensions, and a potential design approach for any of the main characters featured in that scenario video. Student is responsible for presenting this work to their student design team for 15 minutes the following week.

Module 2 Option **"Sir-Mix-A-Lot"-** student selects 1x online flipped lesson, 1x design article, 1x podcast, and 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

The small group facilitator will track all student education selections for every module per week and monitor all student homework deliverables. All student homework is due by the end of each week and should be shared, discussed and presented as appropriately throughout the following week.

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For "flipped classroom SOC 4445" lesson selection, Module 2 emphasizes the following for this week:

Online Lesson 5:	Lesson 5: Bridging Design Deliverables with Campaign Planning and OPTs	**Online Module 5**
Online Lesson 6:	Lesson 6: Reflective Practice and Social Paradigm Theory for SOF design applications	**Online Module 6**
Online Lesson 7:	Lesson 7: Social Constructivism and SOF Design Applications	**Online Module 7**

Week 3 *GREEN WEEK

The third week for SOC 4445v features the following events:

- Each small group facilitator will inform each student of their grade for Module 1 (all homework, Zoom participation, communication, research).
- Zoom Session 1 for Week 3 (for 60 minutes early in the week) for teams to shift from the legacy system to core tensions and institutional, adversarial, organizational, technological, and/or cultural barriers and paradoxes encumbering organizational change, innovation and reflexive practice.
- A second live design facilitation session for students to begin discussing a range of possible futures, as well as the tensions and paradoxes that might inhibit the organization from even considering potential alternative futures (what we want tomorrow to become and reinforce our belief systems; how 'yesterday' channels our understanding of what to expect for tomorrow, causing novelty and emergence to be ignored or misunderstood.
- The JSOU facilitator will engage in a **Module 2 homework review** in both of the live Zoom sessions this third week in order to capture student perspectives and comments on all previously non-reviewed module homework.
- Each student will inform their small group design facilitator what module homework assignments they intend to select and complete for Module 4 (the upcoming week). That facilitator will continue to structure the delivery and small-group sharing of all student homework weekly to maximize group interactions.
- *Each design team will continue to maintain a working conceptboard page, Zoom communication channel, and share a private email exchange (including the facilitator) throughout all six weeks.*
- The 3x student teams will conduct one additional Zoom collaboration session for 60 minutes on Friday where the teams will present their current design collaborative work to the other teams and potentially 1x strategic sponsor. Each team will get 15 minutes of engagement time with the sponsor.

Zoom Session 1:	Per design team; DTG determined by JSOU faculty but ideally on MON or TUE for 60 minutes	Weekly collaborative online live design session
Zoom Session 2:	Per design team; DTG determined by JSOU faculty but ideally on WED or THUR for 60 minutes	Weekly collaborative online live design session

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Zoom Session 3 (Friday Sponsor):	End of week of Module 3 for 60 minutes, all SOC 4445 student design teams will present their design frames to each of the other teams as well as faculty and a Strategic Sponsor.	Engaging with the Strategic Sponsor as well as sharing across all design student teams
Admin close-out:	Over email: confirm all students understand Module 4 requirements for Week 4	Online; through Blackboard and Outlook (email)

Weekly Homework Requirements: Module 3

SOC 4445v students in an adult-learning context get to select their homework for each weekly module. Each module features a choice of two online "flipped classroom" lessons, a design article, and a design podcast, TEDx Talk, or design video from the SOC 4445 Blackboard site. A third option is for a student to select the "design methodology tab" and watch the short scenario video, choose 1x design methodology in that tab, and conduct research (all sources in that tab) to apply toward framing and designing for the video challenge. Here are 4x possible Module 3 combinations below (discuss with your small-group facilitator what you wish to do each week):

Module 3 Option **"lesson heavy"-** student completes flipped classroom lessons 7 and 8; and selects 1x design article to read as well as 1x podcast to view. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 3 Option **"book worm"-** student completes 3x design articles, selects 1x of the flipped lessons (either 6, 7, or 8), and listens to 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 3 Option **"Design Mechanic"-** student selects 1x design methodology from the methods tab and researches the published key sources plus 2-3x supplemental sources on that method. Student then produces a design drawing/deliverable framing the legacy system, tensions, and a potential design approach for any of the main characters featured in that scenario video. Student is responsible for presenting this work to their student design team for 15 minutes the following week.

Module 3 Option **"Sir-Mix-A-Lot"-** student selects 1x online flipped lesson, 1x design article, 1x podcast, and 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

The small group facilitator will track all student education selections for every module per week and monitor all student homework deliverables. All student homework is due by the end of each week and should be shared, discussed and presented as appropriately throughout the following week.

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For "flipped classroom SOC 4445" lesson selection, Module 3 emphasizes the following for this week. Facilitator ***needs to ensure students*** do the online "Skull assignment" first portion this week so that students selecting Lesson 9 next week will get the full effect:

Online Lesson 6:	Lesson 6: Reflective Practice and Social Paradigm Theory for SOF design applications	**Online Module 6**
Online Lesson 7:	Lesson 7: Social Constructivism and SOF Design Applications	**Online Module 7**
Online website assignment ***(associated with lessons 6, 7, and 8):***	On student personal computer: install the software and create an account, go to: http://picbreeder.org/ and attempt to "make a skull" image by starting from a new image. The skull image is here: http://picbreeder.org/series_images/576.jpg ***Please make screen shots and print or email to course director for next day's class***	**This ties into Lesson 9; if you do this exercise you need to later execute Lesson 9 so it makes sense!**
Online Lesson 8:	Lesson 8: Narrative Theory for SOF Design Applications	**Online Module 8**

*Week 4 *ORANGE WEEK*

The fourth week for SOC 4445v features the following events:

- Each small group facilitator will inform each student of their grade for Module 2 (all homework, Zoom participation, communication, research).
- Zoom Session 1 for Week 4 (for 60 minutes early in the week) for teams to employ a range of alternative futures and begin ideating various design deliverables (potentially multiple future design "forms" and how they "function" in a range of diverse, even paradoxical futures) while incorporating risk, opportunity, and design consequences.
- A second live design facilitation session for students to continue their work from Zoom Session 1 for Module 4.
- The JSOU facilitator will engage in a **Module 3 homework review** in both of the live Zoom sessions this fourth week in order to capture student perspectives and comments on all previously non-reviewed module homework.
- Each student will inform their small group design facilitator what module homework assignments they intend to select and complete for Module 5 (the upcoming week). That facilitator will continue to structure the delivery and small-group sharing of all student homework weekly to maximize group interactions.
- *Each design team will continue to maintain a working conceptboard page, Zoom communication channel, and share a private email exchange (including the facilitator) throughout all six weeks.*
- The 3x student teams will conduct one additional Zoom collaboration session for 60 minutes on Friday where the teams will present their current design collaborative work to the other teams and potentially 1x strategic sponsor. Each team will get 15 minutes of engagement time with the sponsor.

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Zoom Session 1:	Per design team; DTG determined by JSOU faculty but ideally on MON or TUE for 60 minutes	Weekly collaborative online live design session
Zoom Session 2:	Per design team; DTG determined by JSOU faculty but ideally on WED or THUR for 60 minutes	Weekly collaborative online live design session
Zoom Session 3 (Friday Sponsor):	End of week of Module 4 for 60 minutes, all SOC 4445 student design teams will present their current design frames to each of the other teams as well as faculty and a Strategic Sponsor.	Engaging with the Strategic Sponsor as well as sharing across all design student teams
Admin close-out:	Over email: confirm all students understand Module 5 requirements for Week 5	Online; through Blackboard and Outlook (email)

Weekly Homework Requirements: Module 4

SOC 4445v students in an adult-learning context get to select their homework for each weekly module. Each module features a choice of two online "flipped classroom" lessons, a design article, and a design podcast, TEDx Talk, or design video from the SOC 4445 Blackboard site. A third option is for a student to select the "design methodology tab" and watch the short scenario video, choose 1x design methodology in that tab, and conduct research (all sources in that tab) to apply toward framing and designing for the video challenge. Here are 4x possible Module 4 combinations below (discuss with your small-group facilitator what you wish to do each week):

Module 4 Option **"lesson heavy"-** student completes flipped classroom lessons 8 and 9; and selects 1x design article to read as well as 1x podcast to view. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 4 Option **"book worm"-** student completes 3x design articles, selects 1x of the flipped lessons (either 6, 7, or 8), and listens to 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 4 Option **"Design Mechanic"-** student selects 1x design methodology from the methods tab and researches the published key sources plus 2-3x supplemental sources on that method. Student then produces a design drawing/deliverable framing the legacy system, tensions, and a potential design approach for any of the main characters featured in that scenario video. Student is responsible for presenting this work to their student design team for 15 minutes the following week.

Module 4 Option **"Sir-Mix-A-Lot"-** student selects 1x online flipped lesson, 1x design article, 1x podcast, and 1x TEDx talk. Student will write a brief "lessons learned from my Module selection"

and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

The small group facilitator will track all student education selections for every module per week and monitor all student homework deliverables. All student homework is due by the end of each week and should be shared, discussed and presented as appropriately throughout the following week.

For "flipped classroom SOC 4445" lesson selection, Module 4 emphasizes the following for this week. Facilitator ***needs to ensure students*** do the online "Skull assignment" first if they are selecting Lesson 9 for this or any SOC 4445v weeks.

Online Lesson 8:	Lesson 8: Narrative Theory for SOF Design Applications	**Online Module 8**
Online Lesson 9:	Lesson 9: Designing towards Emergent Nonlinear Goals in Complexity	**Online Module 9**
Online Lesson 10:	Lesson 10: Gaining Minority Perspectives within SOF Design Activities	**Online Module 10**

Week 5 *RED WEEK

The fifth week for SOC 4445v features the following events:

- Each small group facilitator will inform each student of their grade for Module 3 (all homework, Zoom participation, communication, research).
- Zoom Session 1 for Week 5 (for 60 minutes early in the week) for teams to continue ideating various design deliverables (potentially multiple future design "forms" and how they "function" in a range of diverse, even paradoxical futures) while incorporating risk, opportunity, and design consequences.
- A second live design facilitation session for students to continue their work from Zoom Session 1 for Module 5 moving toward a final design deliverable to present for the final week to the Sponsor.
- The JSOU facilitator will engage in a **Module 4 homework review** in both of the live Zoom sessions this fifth week in order to capture student perspectives and comments on all previously non-reviewed module homework.
- Each student will inform their small group design facilitator what module homework assignments they intend to select and complete for Module 6 (the upcoming week). That facilitator will continue to structure the delivery and small-group sharing of all student homework weekly to maximize group interactions.
- *Each design team will continue to maintain a working conceptboard page, Zoom communication channel, and share a private email exchange (including the facilitator) throughout all six weeks.*
- The 3x student teams will conduct one additional Zoom collaboration session for 60 minutes on Friday where the teams will present their current design collaborative work to the other teams and potentially 1x strategic sponsor. Each team will get 15 minutes of engagement time with the sponsor.

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Zoom Session 1:	Per design team; DTG determined by JSOU faculty but ideally on MON or TUE for 60 minutes	Weekly collaborative online live design session
Zoom Session 2:	Per design team; DTG determined by JSOU faculty but ideally on WED or THUR for 60 minutes	Weekly collaborative online live design session
Zoom Session 3 (Friday Sponsor):	End of week of Module 5 for 60 minutes, all SOC 4445 student design teams will present their current design frames to each of the other teams as well as faculty and a Strategic Sponsor.	Engaging with the Strategic Sponsor as well as sharing across all design student teams
Admin close-out:	Over email: confirm all students understand Module 6 requirements for Week 6	Online; through Blackboard and Outlook (email)

Weekly Homework Requirements: Module 5

SOC 4445v students in an adult-learning context get to select their homework for each weekly module. Each module features a choice of two online "flipped classroom" lessons, a design article, and a design podcast, TEDx Talk, or design video from the SOC 4445 Blackboard site. A third option is for a student to select the "design methodology tab" and watch the short scenario video, choose 1x design methodology in that tab, and conduct research (all sources in that tab) to apply toward framing and designing for the video challenge. Here are 4x possible Module 5 combinations below (discuss with your small-group facilitator what you wish to do each week):

Module 5 Option **"lesson heavy"-** student completes flipped classroom lessons 9 and 10; and selects 1x design article to read as well as 1x podcast to view. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 5 Option **"book worm"-** student completes 3x design articles, selects 1x of the flipped lessons (either 9, 10, or 11), and listens to 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 5 Option **"Design Mechanic"-** student selects 1x design methodology from the methods tab and researches the published key sources plus 2-3x supplemental sources on that method. Student then produces a design drawing/deliverable framing the legacy system, tensions, and a potential design approach for any of the main characters featured in that scenario video. Student is responsible for presenting this work to their student design team for 15 minutes the following week.

Module 5 Option **"Sir-Mix-A-Lot"-** student selects 1x online flipped lesson, 1x design article, 1x podcast, and 1x TEDx talk. Student will write a brief "lessons learned from my Module selection"

and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

The small group facilitator will track all student education selections for every module per week and monitor all student homework deliverables. All student homework is due by the end of each week and should be shared, discussed and presented as appropriately throughout the following week.

For "flipped classroom SOC 4445" lesson selection, Module 5 emphasizes the following for this week. Facilitator ***needs to ensure students*** do the online "Skull assignment" first if they are selecting Lesson 9 for this or any SOC 4445v weeks.

Online Lesson 9:	Lesson 9: Designing towards Emergent Nonlinear Goals in Complexity	**Online Module 9**
Online Lesson 10:	Lesson 10: Gaining Minority Perspectives within SOF Design Activities	**Online Module 10**
Online Lesson 11:	Lesson 11: Design Facilitation Fundamentals for SOF Design- Fostering Conditions for Innovation	**Online Module 11**

Week 6 *STEEL WEEK

The sixth week for SOC 4445v features the following events:

- Each small group facilitator will inform each student of their grade for Module 4/5 (all homework, Zoom participation, communication, research).
- Zoom Session 1 for Week 6 (for 60 minutes early in the week) for teams to present their design deliverable to the Strategic Sponsor and also conduct necessary re-framings of their design as it may apply.
- A second live design facilitation session for students to continue their work from Zoom Session 1 for Module 6.
- The JSOU facilitator will engage in a **Module 5 homework review** in both of the live Zoom sessions this final week in order to capture student perspectives and comments on all previously non-reviewed module homework.
- Each student will inform their small group design facilitator of the additional lesson 13 (beyond the course) as well as the host of other military design resources available. That facilitator will continue to structure the delivery and small-group sharing of all student homework weekly to maximize group interactions.
- *Each design team will continue to maintain a working conceptboard page, Zoom communication channel, and share a private email exchange (including the facilitator) throughout all six weeks.*
- The 3x student teams will conduct one additional Zoom collaboration session for 60 minutes on Friday where the teams will present their final design collaborative work to the other teams and 1x strategic sponsor. Each team will get 15-20 minutes of engagement time with the sponsor. This final Zoom session may be extended up to a 90 minute session as needed.

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Zoom Session 1:	Per design team; DTG determined by JSOU faculty but ideally on MON or TUE for 60 minutes	Weekly collaborative online live design session
Zoom Session 2:	Per design team; DTG determined by JSOU faculty but ideally on WED or THUR for 60 minutes	Weekly collaborative online live design session
Zoom Session 3 (Friday Sponsor):	End of week of Module 6 for 60-90 minutes, all SOC 4445 student design teams will present their final design frames to each of the other teams as well as faculty and a Strategic Sponsor.	Engaging with the Strategic Sponsor as well as sharing across all design student teams
Admin close-out:	Over email: complete all graduation requirements and certificate mailings/digital access.	Online; through Blackboard and Outlook (email)

Weekly Homework Requirements: Module 6

SOC 4445v students in an adult-learning context get to select their homework for each weekly module. Each module features a choice of two online "flipped classroom" lessons, a design article, and a design podcast, TEDx Talk, or design video from the SOC 4445 Blackboard site. A third option is for a student to select the "design methodology tab" and watch the short scenario video, choose 1x design methodology in that tab, and conduct research (all sources in that tab) to apply toward framing and designing for the video challenge. Here are 4x possible Module 6 combinations below (discuss with your small-group facilitator what you wish to do each week):

Module 6 Option **"lesson heavy"-** student completes flipped classroom lessons 11 and 12; and selects 1x design article to read as well as 1x podcast to view. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 6 Option **"book worm"-** student completes 3x design articles, selects 1x of the flipped lessons (either 10, 11, or 12), and listens to 1x TEDx talk. Student will write a brief "lessons learned from my Module selection" and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students.

Module 6 Option **"Design Mechanic"-** student selects 1x design methodology from the methods tab and researches the published key sources plus 2-3x supplemental sources on that method. Student then produces a design drawing/deliverable framing the legacy system, tensions, and a potential design approach for any of the main characters featured in that scenario video. Student is responsible for presenting this work to their student design team for 15 minutes the following week.

Module 4 Option **"Sir-Mix-A-Lot"-** student selects 1x online flipped lesson, 1x design article, 1x podcast, and 1x TEDx talk. Student will write a brief "lessons learned from my Module selection"

and provide to the rest of their design team over email. They will summarize and address each of their assignments and make recommendations/lessons learned to fellow students. The small group facilitator will track all student education selections for every module per week and monitor all student homework deliverables. All student homework is due by the end of each week and should be shared, discussed and presented as appropriately throughout the following week.		
Online Lesson 10:	Lesson 10: Gaining Minority Perspectives within SOF Design Activities	**Online Module 10**
Online Lesson 11:	Lesson 11: Design Facilitation Fundamentals for SOF Design- Fostering Conditions for Innovation	**Online Module 11**
Online Lesson 12	Lesson 12: History of Design and Military Design Movements for SOF Designer Considerations	**Online Module 12**